medium II January 26, 1983 Volume 9, Issue 15

ECSU to take fight for Rez Store to ECC.

By Martin Harries

The Erindale College Student Union (ECSU) is going to call a meeting of the Erindale College Council (ECC) over the question of the location of the proposed residence store. In last Friday's meeting, ECSU voted to take the question of who should occupy the art portable to the ECC. The Fine Arts Students Association (FASA) and the Artist-in-Residence, Nancy Hazelgrove currently occupy the portable, but ECSU wants to use the portable for it's residence store.

ECSU plans to generate a petition with a minimum of twenty-five signatures of ECC members in order to call a special meeting of the Council to discuss the matter.ECSU hopes pass a motion in the ECC turning the art portable over to their control. FASA President Wendy Syme and Hazelgrove plan to be in attendance to present their case and try to stop ECSU if the meeting should materialize. If the motion is passed, it might place Principal Paul Fox in a position to overturn the ECC's decision commented several ECSU members. The ECC acts an advisory body to Fox and he has the power to overrule it, although he never has before. The feeling within ECSU is that the Principal should abide by an ECC decision.

ECSU has made contingency plans should the attempt to procure the art portable fail. The Council passed a motion to provide a residence store, regardless of its final location, by February 21st at the latest. The final decision on the location of the store will be made by February 7.

The choices for the location of the store are few: the ECSU offices in the Crossroads Building, Colman Place (although ECSU vote against it last week) the art portable and the bottom of House 14.

Crossroads Building

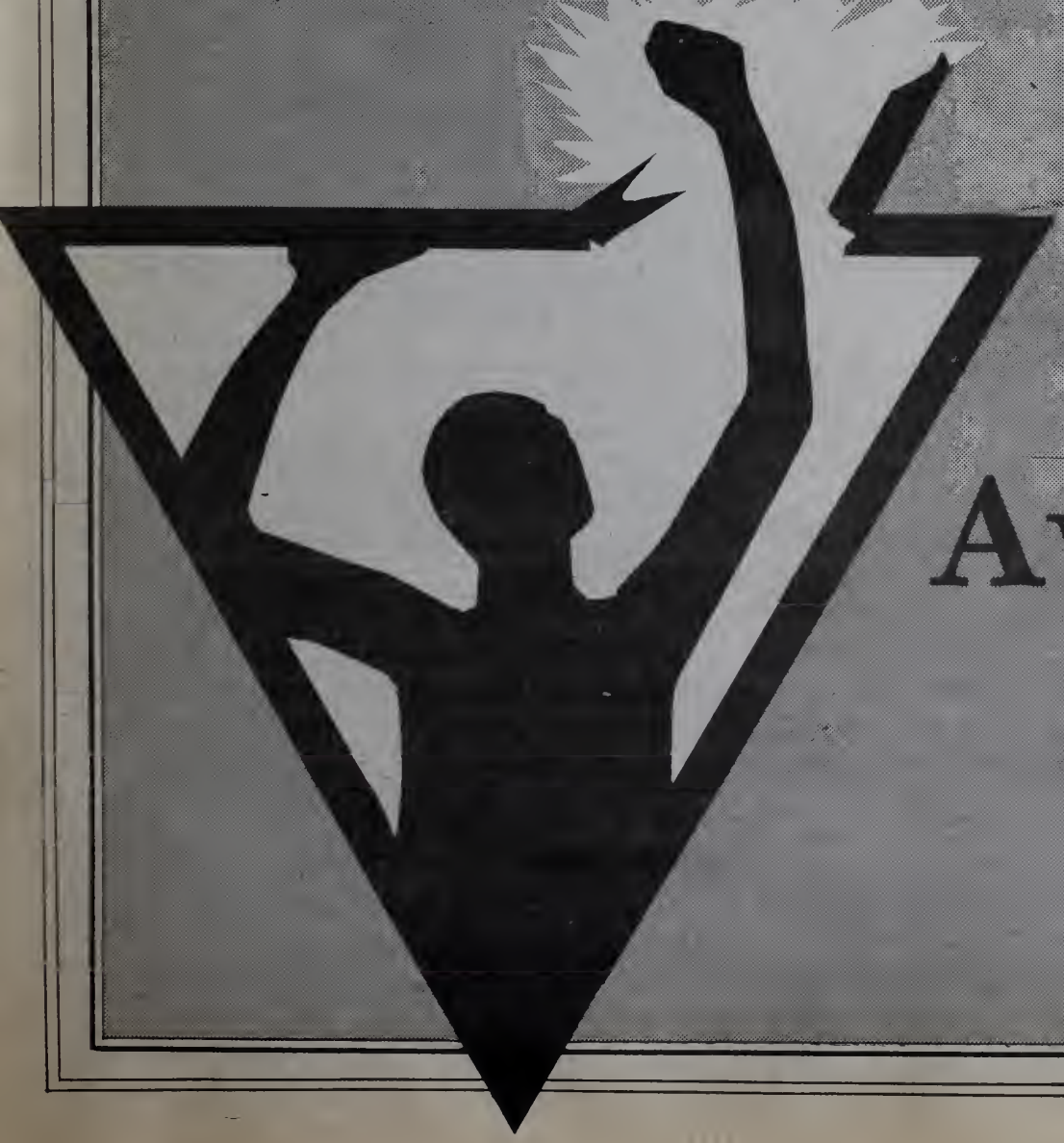
Colman Place

The Art Portable

Photo Credits: Kevin Garratt

Here's our New Look ... at last!

A *Medium II* Special Feature:



Gay Awareness Issue

student services

LEGAL AID CLINIC

The Legal Aid Clinic, staffed by Mississauga lawyer Michael Day, will be open on a drop in basis, Friday afternoons from 2:30 to 4:30 pm, Room 3094, South Building.

CAREER COUNSELLING AND PLACEMENT CENTRE RM. 3094

SUMMER JOBS 1983

The following companies will interview students on-campus for summer '83 positions. Apply by the deadline indicated. Details at the Career Counselling and Placement Centre, Rm. 3094.

Application Deadline January 28, 1983.

COMPANY	JOB AREA	COURSES REQUIRED
Huronia Historical Parks	Interpreters/Tour guides	History/Drama/Science/Any Discipline/Any Year

Application Deadline March 1, 1983

COMPANY	JOB AREA	COURSES REQUIRED
Integra Foundation (Camp Towhee for the Learning Disabled in Halibur	Cabin Counsellors/Instructors -Art& Crafts, Swimming/	Psychology/Music/Sociology/ Child Studies

The following are a sampling of summer jobs now being advertised. Apply now!

-water safety instructors, camp counsellors and director for the Quebec-Labrador Foundation's Robertson Lake Canoe
-painters for a painting company.
- interpreters, exhibit designers, reception and admission staff, ground maintenance crews etc. for the Ontario Agricultural Museum.
-campus tour guide for the University of Toronto.
-computer programmer for the Department of Opthamology, U. of T.
-graduate research assistant for the Centre of Criminology, U. of T.
-arts & crafts, swimming, boating, sports, and head counsellors,business managers for residential camps with the Easter Seal Society.
-summer sales support for a wholesale food business.
-group leader for the 1983 Junior Conservationist Award Programme.
-tour guides for various tour companies

& MORE...

PERMANENT JOB OPPORTUNITIES FOR1983GRADS

Drop by the centre for more details.

Application Deadline January 31, 1983

COMPANY	JOB AREA	REQUIREMENTS
Linread Canada Ltd.	Accountant	Arts with Business,Commerce

Application Deadline February 7, 1983

COMPANY	JOB AREA	REQUIREMENTS
Management Science America Inc.	Account Managers/ Training Manager	Science 4 yr./Computer Sc./ Commerce

CAREERTALKS ARE STILL HAPPENING! DONT MISS OUT!

Topic	
Chartered Accountancy (co-sponsored with CASE)	Wednesday January 26 12 to 1 pm Room 2068, South Building
Geography Related Careers (co-sponsored with Club & Dept.)	Wed January 26 4 to 6 pm Room 2068, South Building
Careers in the Social Services	Thursday January 27 2 to 4 pm Room 2068, South Building
Research and Lab Careers for Chemistry Majors	Thursday January 28 12 to 2 pm Room 3129, South Building
Art Related Careers	Tuesday February 1 12 to 2 pm Room A121 Sheridan college Oakville

NEED AN ESSAY OR RESUME TYPED? We have names and information on local typists who are willing to help.

ARTS MAJORS EXCEL - from Worklife, Vol. 2, no.5, 1982.

Several major studies by American Telephone and Telegraph show that liberal arts graduates especially humanities and social science majors, make a strong showing in managerial skills and have experienced considerable business success within the Bell System.

AT&T's assessment of how different college graduates have compared over the past 25 years in managerial skills, potential and progress indicates that liberal arts majors are particularly strong in interpersonal skills - ***leadership, oral communication,*** and ***personal forcefulness.*** They possess a sense of personal worth, report company researchers, that leads them to stand out from the crowd as leaders. In administrative skills- ***organizing, planning, decision-making*** and ***creative thinking***- they rank about even with business majors but are superior to the technical majors (math/science and engineering).

Scores on tests for verbal ability, written communication skills and general knowledge do not differ significantly among the different majors, but liberal arts majors hired 20-25 years ago were considered to have potential for middle management, compared to 31 percent of business majors and 25 percent engineers.

The company also studied college majors according to the number of years required to achieve an initial promotion into the second level of management. Interestingly, engineers took about 1½ years longer to be promoted than arts and business majors. By the end of eight years, the average management level of arts majors was highest, with the engineers trailing well behind. By year 20, the same trends were evident.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Women seeks Man: Virile man who will act as companion for life wanted. Must enjoy being tied up and dipped in a vat of Hershey's Chocolate. Call Natasha, 828-5260.

Pretty Lady: When all is said and done and you've done whatever searching you must, I'll be there to take you back. And if by chance we grow apart, I'd like you to know one thing: I'll always be your little Pokey. ***Pokey.***

Andrew: We had a neat-o time confiscating your lunch. Next time, entertain us with a reading of ***Thumbilina,*** and more ketchup on the fries ***please.*** S & K.

Teddy Bears and peppermint trees. Don't call me, I'll call you.

Wanted: A copy of the hit single "You energize my metabolism" by ***The Weave.*** Ask for Brain 828-5402.

Little Blue Froggie looking for big red heart on Valentine's Day. Giving advance notice.

Blue Eyes: I'd love ta love you baby! Forget about her, I can offer more!

notices

Self-Defense for Women
Six week course
starts Thurs. Jan. 27, 1983
Call Liz or Karen at 828-5689
for more information.

Library Return Box Change
The Library Return Box in the North Building has been moved to ***Room 216.***
Sessional Hours: Monday to Thursday 9 9 a.m. to 7 p.m.
Friday 9 a.m. to 5 p.m.

CASE Blue Mountain Ski Trip
On February 11, 12 and 13. Two day accomodation at Tyrolean Village and two days lift tickets for $60.00. For more information, drop by Room 34D in the Crossroads Building.

Volunteers Needed
Male and female volunteers are needed to assist with water exercise programs for handicapped adults. These programs are held in the daytime at the Cawthra Park and Mississauga Valley Community Centre pools. Please call the Volunteer Centre ofPeel at 275-4299.

Toy libraries at the Mississauga Valley and Meadowvale Community Centres would welcome volunteers to help children and parents choose toys and check them out of the libraries. Help is needed Tues. and Thursday afternoons and Saturday mornings. Please call the Volunteer Centre of Peel at 275-4299.

Basic cooking classes for handicapped adults require two volunteers to assist the teacher in demonstrating techniques and providing support and encouragement. Classes are held on Wednesday evenings in Mississauga. Call the Volunteer Centre.

Canada World Youth is selecting participants between the ages of 17 and 20 for its exchange programs with developing countries in Africa, Asia and Latin America.

You'll live and work for 7 months with other young people from across Canada and from a developing country, doing volunteer work in fields such as agriculture, co-ops and social services.

All costs for the experience - food, lodging and transportation - are covered by **Canada World Youth.** Even some pocket money is provided. The deadline for applying is **February 18.**

For application forms or more information, contact the **Canada World Youth** regional office at:
627 Davenport Road
Toronto, Canada, M5R 1L2.
Telephone:(416) 922-0776

Moliere
Le cercle francais de Saint Michael's College jouera:
L'avare de Moliere
les 3, 4 et 5 fevrier a 20h.30
Victoria College, New Academic Building. $4.00. Reservations: 921-3151, poste 385. Etudiants: $2.00.

World War II Battle Lecture
Dr. Desmond Morton and the Erindale History Students' Union proudly present:
Dr. W.A.B. Douglas, Director of History, National Defence Headquarters speaking on the Battle of the Atlantic, 1939-1945. All are invited to attend on Monday, January 31st at 7 p.m. in Room 264 of the North Building.

Seminars in Termpaper and Research Techniques (START)
The Writing Lab and the Library are getting together for two short workshops on researching, organizing and writing essays and reports.
Sign up in the Library for the date that suits you best.
Wed. Feb. 2, 1983 10 a.m.-12 noon
(For Fine Art Students)

Sat. Feb. 5, 1983 10 a.m.-12 noon
(For students in all disciplines)

CASE Elections
Nominations are being accepted now for next year's CASE Executive. Forms are available in Room 34D. Nominations close on FEB. 8th, 1983.
Positions Open:
President
Vice-President Finance
Vice-President Academic Services
Vice-President Liason with Placement Centre
Vice-President Social Activity
Vice-President Communications
We also need representatives from first and second year.

Christian Fellowship
Erindale Christian Fellowship would like to announce the start of special lunch time meetings. These meetings are for all people who cannot attend the regular Tuesday night meetings, but would still like to be part of the ECF. These meetings will be held Wednesdays, starting Jan. 26 and every second week after that at 12 noon in Room 114A in the North Building.

Don't forget our weekly potluck dinner and meeting, Tuesdays at 5:oo p.m. in Colman Place.

ERINDALE COLLEGE CHOIR
NEEDS
TENORS AND BASSES!!

No Experience Necessary. Join Now!
Rehearsals on Wednesdays 3-5 p.m.
in Colman Place
Phone 828-9340 for details

medium II

"This new format has nothing to do with this particular issue."
The New Graphics Editor

Canadian University Press

Medium II is published weekly by the Erindale College Student Union. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business practices of *Medium II* should be addressed to:
The Editor-in-Chief
c/o *Medium II*,
3359 Mississauga Road,
Mississauga, Ontario,
L5L 1C6.

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Editorial Board

Editor-in-Chief.....Barry McCartan
Managing Editor.....Garth Hardie
Business Manager.....Sue Grabarczyk
Photo Editor.....Kevin Garratt
Production Manager.....Charlotte Huang
Graphics Editor.....Kevin Mulhall

Why Gay Issue?

This issue is not any old issue of ***Medium II.*** You are holding in your sweaty little hands a whole new ***Medium II.***

The first change is in our look. Our Graphics editor designed new logos for the ***Medium II,*** and frankly, we like them.

We ve also changed our direction somewhat. ***Medium II*** wants to bring more of the issues that dominate other campuses to Erindale. Too much is going on in the world for us to ignore it. Cutbacks, the battle for women's rights, gay liberation and nuclear disarmament are the issues of the day and in order for you to be able to make intelligent decisions on them, you need information. Most students don't have the time to find out research every issue of concern . ***Medium II*** will be trying in the future to bring some of that information to you.

Part of our committment to bring you the relevant issues of the day starts this issue with our gay awareness issue. Why a gay issue?The major reason is to raise everybody's awareness that gays and lesbians exist, even at Erindale, and they are facing a very prejudiced and hostile world, and each of us has to decide whether we can morally be a part of the oppression of homosexuals.

The articles in this issue reflect a very out-of-the-closet perspective that many people may find disturbing. But if those articles make someone a little bit more sensitive, then we've done our job well.

And at the root of our presenting the issue of gay rights to you this week is the desire to help those people at Erindale who are gay to feel a little more comfortable and a little less lonely. Perhaps that is the greatest service anyone can hope to perform, for anyone; accepting them. in that spirit the ***Medium II*** is proud to present our gay awareness issue to Erindale College.

I vowed not to do these boxes months ago, but this issue demands one. Thanks to the Martlet in Victoria, the McGill Daily in Montreal, the Link at Concordia University for the graphics and articles that made much of this issue possible. At times like this I remember why CUP is a good thing. Special thanks to Garth (who hates E.P.), Charlotte (who likes to sleep(. Steve (who's absolutely incredible), Sue (for moral support), Kevin Mulhall and his graphics skills, Kevin Garratt (have faith), Andy Spears (who is way too tall) and Pokey. Whose Gumby?

letters

FASA Responds

We in the FASA (Fine Arts Students Association) would like to clarify the controversy raised by the ***Medium II*** Jan 19, 1983 editorial about the old art portable. Because our programme has studio facilities on a separate campus (Sheridan College, Oakville), the need for an on-campus studio-space was forseen. Therefore, Dean Van Fossen gave us and the Artist-in-Residence, Nancy Hazelgrove, this portable as working space. The Erindale and the Sheridan Colleges both spent money to upgrade the portable for our use. The sink, the fan and the fire-proofing were installed.

This space has and is being used by the art students, the FASA, and the Artist-in-Residence. It is the classroom for three art-courses. The Artist-in-Residence has a children's and a Continuing Education course held there all year. FAS243H (Analyitic Drawing) has begun to hold its classes the there starting Friday, Jan 21, 1983. This scheduling has been planned since October, 1982, independently of the present controversy. Therefore the art-portable is an important, integral part of our programme, and it has the total support of the faculties of both Erindale and Sheridan Colleges.

The alternative space offered to us by ECSU was unacceptable as it is an old laundry room located underneath house fourteen. The FASA council scrutinized and seriously considered the space and rejected it for the following reasons. First, it has less than half the floor-area of the portable and a much lower ceiling. This prevents any production of large-scale works (which are common) and is simply too small for any drawing -class using live models with technical instruction. As well, the stairwell and the tight ninety degree corners makes the carrying in and out of large works difficult or impossible. Second, the small single window provides almost no natural lighting (which is important.) Finally, there is no ventilation. Because most art materials are toxic this presents a serious health-hazard. We would gladly accept a true alternative comparable to the art-portable in all aspects including accessibility. However, until then, we see no reason to move.

We were first informed about ECSU's proposed store on Jan 3, 1983, the first day of the second-term classes. However, during the holidays, without consulting us or the Artist-in-Residence, ECSU had already moved in a counter and a refrigerator, had cleaned the floor, and had attempted to disconnect our sink. This is an infringement on our rights. Furthermore, this was done despite the fact that ECSU had promised Dean Van Fossen that the decision to use the art-portable as a store rested on the consent of the FASA and the Artist-in-Residence.

We agree that having a store on campus would be convenient. However, we feel that the Colman Place location merits more careful consideration. If the problem is having a high-traffic location, is not the Crossroads Building the most accessible place for non-residence students? It certainly has the highest traffic-density outside of the South Building walls. Also, because of the closeness to the bank, this would attract a non-student clientele as well.

The editorial itself states that the fact that the Artist-in-Residence and the FASA "do not want to go, despite the fact that the Artist has a space and the alternate location[sic,]." Why was there no attempt made to find out why we rejected the alternative location offered? Why was there absolutely no mention of the rights and the needs of the Artist-in-Residence, the FASA, and the Fine Arts programme? After all, we are a part of Erindale College as well.

The editorial's argument against FASA seems to centre on the following sentence: "For what reason do ninety-odd people have a greater claim on campus space than four-hundred residence students?" This misses one important point. Academics come before convenience.

Wendy Syme, President
Enzo Baldan, Treasurer,
Robert Miyahara, Chairman.

Move Medium II

Re the editorial of January 19. I find myself in a position of having to look on in humble awe at the fine thoughts being produced by your paper. Your point,"For what reason do ninety people have a greater claim on campus space than four hunderd residence students?" is quite true.

However,I think the logic should be extended. The residence store should displace the Fine Art students, since four hundred is greater than ninety odd, and the Fine Art students should displace ***Medium II*** from their hut since ninety odd is greater than twenty-five very odd.

Andy Sloan

Review Ed. Wrong

As a body of students taking the time to produce a student newspaper, I was ghreatly disapointed with your fault-finding introduction to the ***Erindale Review.*** It seems a consistent tendency of the ***Medium II*** is to maintain a totally negative attitude and to carp on the least significant aspects of the college undertakings that they choose to cover.

Whose going to take the snide editorial "Whine and Cheese" seriously when pictured just newspaper, I was greatly dis-Features Editor and friend posed "cutely" in front of a gigantic beer bottle?

I would have thought that in a single case of productivity, while the rest of the university is grieving about losses and cutbacks,the most appropriate reaction of the so-called"Voice of Erindale College" should have been positive and supportive.

Maja Miller

Editor's Note:We did not criticize The Review. We criticized the wine and cheese party.

Residence Fees Up

By Guy Lenoir

Students in residence at Erindale will face a 7.2 percent increase in housing fees in the 1983-84 academic year. This decision by the Housing Office will push the price of both double and single rooms to $1300 was announced at last Thursday's Residence Council meeting by its Chairman, Chris Parker.

Changes will also be made in the method of fee payment. A student intending to return next year will be required to pay a non-refundable deposit of fifty dollars in July. The Housing Office had requested a $100 April downpayment, but residents felt that this was too much to lose if a student did not return.

Come September, fees will be collected on a phased basis. First year students will be required to pay their fees on the first day of the school year and senior students will pay on specified days according to house numbers. This system is expected to increase efficiency and eliminate the need to hire extra personnel to collect fees.

This January, the new system was successful; only six students failed to pay their fees on the specified day because they were busy.

Phase Three Residences are expected to be complete and ready for occupancy by September 1, 1983. However, senior students wishing to live in these houses stand a "twenty percent chance of non-completion at that time." If the units are not ready, the Housing Office will attempt to provide interim accomodations at comparable cost, until the houses are ready.

In 1979, when Phase Two was under construction, an unexpected dry-wall strike delayed completion and the situation was handled similarly.

At the Residence Council meeting, ECSU President Mark Hammond brought up to date on developments regarding the location of the residence convenience store. He also outlined the various alternatives open to ECSU. They could take the issue to the Erindale College Council, set up the store in the basement of House 14, move **Medium II** or shelve the idea of a residence store. Hammond stressed the importance of a high traffic area and in particular the Art Hut location to the success of the store. Most council members reaffirmed their support for the store despite the suggestion by one resident that since the residents would not be spending the fifty cents per resident per day ($200 in daily receipts) to make the store break even, they may not need the store as much as they thought.

Andrea Tidy who spoke on behalf of the Fine Arts Students Association expressed concern that FASA was "being made to look like the bad guys in all this."

The meeting ended with the formation of a five man committee to restructure Residence Council.

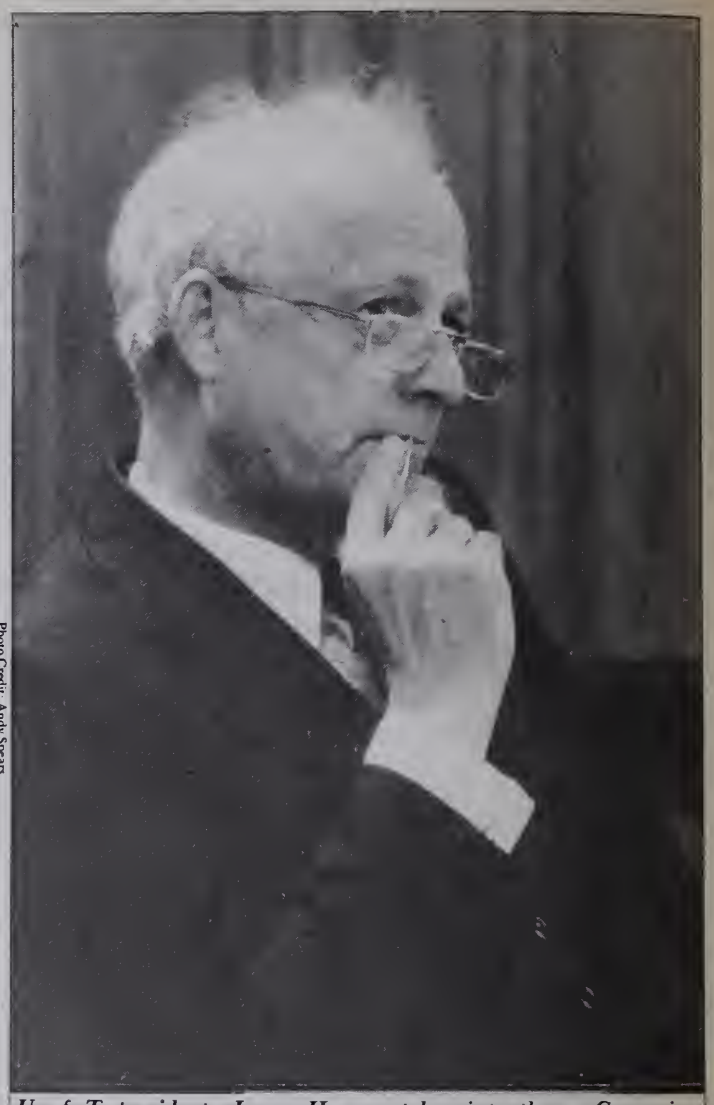


Photo Credit: Andy Spears

U of T president, James Ham watches intently as Governing Council selects the next U of T President Donald Forster. Bye Bye Jimbo.

Forster New Prez

The U of T got a new president at a Governing Council meeting last week. Donald Forster, a former Vice-Principal at U of T and currently the President of Guelph University. Forster's appointment was approved by a majority of Governing Council members, with only two votes opposing.

At the same meeting, Governing Council also approved a motion passed by the Erindale College Council (ECC) last year that reduces the number of meetings the ECC must have each term to one.

Pub Hours Change

ECSU V.P. Finance Dave Hallett announced in last Friday's ECSU meeting that the Blind Duck will be closing at 8 p.m. on Monday and Tuesdays through the Febuary break. The early closing time is a result of poor revenues that reflect poor patronization of the Pub on these nights.

The Council plans to install a T.V. screen and a video cassette recorder in the Pub over Reading Week. This should increase the number of Pub patrons and make later hours on Mondays and Tuesdays more viable.

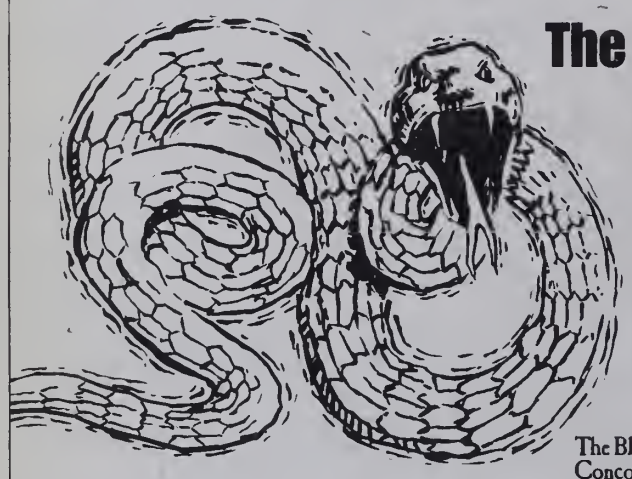
The Ontario government has amended the liquor laws to permit bars to provide a "happy hour" service where drinks can be sold at discounted prices. ECSU hopes to provide happy hours in the pub soon. "It's a big step forward for Ontario legislation" said Hallett gleefully.

ECSU to change Constitution?

By Barry McCartan

ECSU has struck a committee to revamp its constitution. The committee, made up of President Mark Hammond, V.P. Kent Tubman, Without Portfolio Linda Hawkins and Media Director Andy Pilacinski, will be meeting to tidy-up the two-year old ECSU Constitution. A referendum on the revisions will be held sometime in March. The meetings, which will consider revisions to the constitution and to the status of ***Medium II*** and ***CFRE***, will be open to the public.

YUKON JACK ATTACK #1.



The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

ERINDALE COLLEGE COUNCIL
1983 - 1984
NOMINATIONS
FOR THE FOLLOWING POSITIONS:

CONSTITUENCY	NO. of Seats
A. Full-time Undergraduates from Division of Humanities	15
B. Full-time Undergraduates from Division of Sciences	15
C. Full-time Undergraduates from Division of Social Sciences	15
D. Part-time Undergraduates	15
E. Graduate Assistants	5
F. Administrative Staff	5

NOMINATION FORMS MAY BE OBTAINED IN THE REGISTRAR'S OFFICE AT ERINDALE AND MUST BE RETURNED TO ROOM 2122, SOUTH BUILDING BY FEBRUARY 4th, 1983. ENQUIRIES: 828-5531

CLOSE FEBRUARY 4

Gay Awareness Issue

For the Straight Folks Who Don't Mind Gays but wish they weren't so blatant.

By Pat Parker of the McGill Daily

You know, some people have a lot of nerve, sometimes I don't believe some of the things I see and hear.

Have you met the woman who's shocked by two women kissing, and in the same breath tells you that she's pregnant?

But gays shouldn't be blatant.

Or the straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects.

But gays shouldn't be blatant.

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them.

But gays shouldn't be blatant.

Or the hip chick in your class rattling a mile a minute about the camping trip she took with her musician boyfriend.

But gays shouldn't be blatant.

You go in a public bathroom, and all over the walls there's ***John loves Mary, Janice digs Richard, Mark loves Delores,*** etc.

But gays shouldn't be blatant.

Or you go to an amusement park, and there's a tunnel of love, and pictures of straights painted on the front, and grinning couples going in and out.

But gays shouldn't be blatant.

Fact is, blatant heterosexuals are all over the place: supermarkets, movies, at work, in church, in books, on television every day and night, even in gay bars.

And they want gay men and women to go hide in the closet.

So to you straight folks I say:

Sure I'll go, ***if*** you go too,

but I'm polite, so after you.

Coming Out

"A girlfriend brought me to the Limelight. She was, I think, the first person I came out to and since she hung out with a lot of gays, I guess she knew what to do with me. Well, it blew me away; I was hypnotized watching men dance together and then I saw two kiss! I knew I was coming back."

Coming out is often a difficult, lonely process. It involves identifying yourself as a lesbian or a homosexual man, as part of a group that has a negative self-image.

As well, coming out is often a liberating, joyful process. It is a time of acccepting your natural desires.

Although the process differs for each individual, depending on age, gender, the people around you and the way you feel about yourself, coming out tends to involve a recognizable series of events.

First comes the dawning awareness that you are attracted to a member of your own sex. This generally spurs a period of intense self-examination and/or struggle, attempting to come to terms with the realization that you are "one of the people your parents warned you about."

Once you have accepted your sexual inclinations to some degree, you'll probably want to make contact with other gay people, looking for support and role models, as well as friends and lovers. This can be done in several ways, by phoning a gay crisis line, attending a drop-in group, going to a gay bar or advertising for friends in an underground paper.

As you get to know other lesbians and gay men, you will gradually assume your identity as an individual within a gay community. Even if you're no longer a teenager, you may feel like you're in a high school again as you learn to adapt to a variety of unfamiliar social and sexual conventions.

As well as being integrated into the gay community, you will probably arrive at an integration of your personality, as you begin to feel more comfortable with your preference.

Your past may begin to seem more cohesive because you will be able to understand certain feelings of "being different" and "not fitting in" and to accept past feelings, once firmly rejected.

It is usually at this stage that you will want to tell selected relatives and friends about your homosexuality. By this time you will be better prepared to deal with their reactions.

After this, there seem to be three main paths. You may settle down to a quiet life with a lover, socialize mainly with a circle of gay friends or choose the dubious bliss of becoming a gay/lesbian liberationist. (Activists work to help other gays through community outreach programmes, for law reforms, write for gay liberation or feminist journals.)

Oh yes, about sex. You may have your first lesbian or homosexual experience at any time within this process. At this point our coming out stories vary widely (and get very interesting).

Your first gay sexual experience may be an unexpected encounter with a stranger or love-making with a friend of many year's standing.

It may lead to, or result from, a relationship or love affair. And it may spark off the whole chain of events of coming out, or an affirmation of your security in your lesbian/gay identity.

Women generally have their first same-sex lover later in the coming out process than men, probably because females have been trained to be passive sexually(if, indeed, allowed to be sexual at all). With the increased self-assurance that usually marks coming out, women feel freer to initiate sexual relationships.

So, there's a capsule guide to coming out. Now the question remains: why come out?

If you are living a heterosexual, celibate or closeted life, but believe that your deepest emotional and sexual feelings are lesbian/homosexual, you are probably feeling very schizophrenic. Coming out will help you drop the burden of guilt and fear you may be carrying and to reveal yourself more honestly as a human being to your family and friends.

The emerging gay community

By Warren Obriain of the Martlet

"No, we don't have any of them on our staff. After all, we work with young people here." "Who cares what they do in bed? They do their work, they're okay with me." "Sure we have some, but they keep a low profile. And, anyway, they look very masculine." "I don't want to talk about aberrations. We aren't equipped to help them here." "I've worked with them and I get along fine with them." "We accept all people. There's no bigotry here, even on that subject." "I've never met one, but I'm sure I'd know if I did." "There aren't so many of them. I don't understand all the uproar."

Speaking formally or informally, these are the attitudes towards gay people found among administrators, supervisors, and co-workers. Implicit in this range of responses are the standard misconceptions - i.e., that all homosexuals are male, stereotypical in behaviour, sick, few in numbers, child molesters, self-isolating, and are to be defined exclusively by their genital activity.

Yet if society has been uncertain about how to deal with homosexuality, it is simply because we have known so little about it. With the modern Gay Liberation Movement, things have started to change. The repression and punishment of the past seem to be giving way to a new awareness and understanding.

Gay Liberation is all around us. Gay newspapers like ***The Body Politic*** and ***The Advocate*** appear in many stores. Radio hotlines and television talk shows feature discussions on homosexuality. The women's music industry, a largely lesbian phenomenon, has grown in recent years into a multi-million dollar business. There are gay parades, gay churches and gay synagogues. Even Hollywood has jumped on the bandwagon, producing a spate of successful and not so successful gay movies.

Where did it all start? It is popular to date the modern Gay Liberation Movement from Friday, June 29,1969, when a popular gay men's bar in New York City, The Stonewall Inn, was raided by police. Patrons of the bar, who previously submitted to such raids quite placidly, responded with anger and fought back. The police were forced to barricade themselves in the bar until reinforcements arrived. Although arrests were made and the crowd dispersed, things had reached the breaking point.

Gays and their supporters gathered the next night in Sheridan Square to protest the vice squad action. Another confrontation with police occurred. The riots continued for four more nights until things cooled down, but out of this confrontation the popular Gay Liberation Front was born.

Lesbians and gay men have faced many of the same difficulties as other minority groups. But gay people also have their own problems because they are not easily identifiable. Being stigmatized kept many gay people from identifiying themselves publicly; yet no significant change could occur until gay people were prepared to organize and speak for themselves.

The Stonewall riots were followed by the emergence of a flood of gay groups across North America. Gay people began to appear publicly, and much to their surprise, they found that their worlds did not collapse on them. The first few leaders were followed by hundreds, then thousands. A new sense of purpose began to emerge in the gay community. The 1970s became a decade of legal and social reform.

Much of the social impetus for this reform came from the recognition by lawmakers that gay people form a significant portion of the population. In North America, the committed gay and lesbian population ranges from between 11 million and 44 million people (5% to 20%). Alfred Kinsey's research shows that close to 40% of the male population has experienced a same-gender sex act. More important than research statistics, though, is the willingness of gay people to rally together in support of a common cause. A rally in Washington, D.C. on October 14,1979 attracted an estimated 250,000 gay people and their supporters.

The ever increasing concentration of gay people in gay ghettoes throughout the seventies has provided a great source of power in the gay community. But as writer Scott Tucker points out, ghettoes of all kinds are contradictory in nature; for gays, as for many others, they are both a concentration camp and a liberated zone. "The Jewish ghettoes of Russia and eastern Europe nourished a rich culture but the Cossacks knew where to find many victims when they were in a mood for a pogrom. A ghetto is somewhat like a factory where many people are gathered together to be exploited, but where they also have the power to call a strike and take over the place themselves." This increased gay visibility has certainly sparked an increased reaction.

The pages of newspapers have been increasingly filled with institutionalized reactions against the growing visibility of lesbians and gay men. Anti-gay agitation, increased harassment by the police, and contentious civic election campaigns have all been given high media profile. In spite of the vindictive nature of these attacks they indicate a clear change over similar practices in earlier decades.

Once police arrests were directed exclusively towards individual people often isolated, usually closeted. In Canada, police have begun to direct their attention towards the gay community collectively, interfering in social spaces where gay people gather. The gay community has begun to respond collectively.

"The committed gay and lesbian population ranges between 11 and 44 million people."

On February 5, 1981 at about 11 p.m., approximately 150 police officers coordinated by police intelligence descended upon four Toronto steam baths, arresting 286 men as found-ins and a further 20 as keepers. The reaction in the Toronto community was swift and collective. The result was an unprecedented series of large and militant demonstrations.

The largest came just 24 hours later. At midnight on February 6, crowds began to gather at Yonge and Wellesley St.s, near the centre of Toronto's gay ghetto. The crowds began to march towards Police Division 52.

The gay movement has not inspired exclusively negative reactions. A positive portrayal of gay people on television and in film is one by-product. Until the early 1960s the same Hollywood production code that prohibited the depiction of a married couple in the same bed forbade even the mere mention of the word "homosexual" on film. Then, in a daring move, the British film industry decided to break with the production code and release ***Victim,*** a film about a blackmailed homosexual starring Dirk Bogarde. Of course in this film, as in many others of the period, the gay character commits suicide as exposure causes his world to crumble around him. However, the film forced previously hidden subject into the consideration of large audiences, and paved the way for some of the more realistic media portrayals of gay people in the 1970s. In spite of narrow stereotypical presentations, like ***Partners,*** we now have more openly gay characters on soap operas, in situation comedies, and on the stage. Just in the last year, Hollywood has given us ***Personal Best, Making Love,*** and ***Victor/Victoria.***

So where is the gay movement going in the eighties? It is rapidly becoming a commercial phenomemon as much as a political phenomemon. In 1980, ***the Advocate*** (the sixth largest bi-weekly publication in the U.S.) had the firm of Walker & Straamaun conduct a market survey. The firm, which also researches for Shell Oil and Toyota, came up with some surprising results. Targeted at ***The Advocate's*** largely male readership, the survey showed a median household income of $30,000 annually, about $10,000 more than for the comparable heterosexual male group. This extra $10,000 was spotted quickly.

What does this mean? Gay businesses in North America have flourished in the last several years, invading even the most conservative fields. San Francisco banker John Schmidt has founded Atlas Savings and Loan, a rapidly expanding gay savings institution. Mainstream businesses from Boodles Gin and Seagrams to Gitanes Cigarettes have begun to battle for the gay dollar. The Gay Liberation Front's call for revolution has mellowed into the calm conversation of corporate boardrooms.

There are problems with this commercial boom. Some maintain one stereotype of the gay man is being traded in for another, and lesbians are still not seen as being big earners or big spenders.

The commercial boom, while it may go a long way towards changing popular attitudes and conceptions, will not change the laws. In Canada, only one province, Quebec, and a handful of cities have laws which prevent discrimination on the grounds of sexual preference. There is little protection in B.C. for the gay person who loses his or her job because of discrimination. Yet the struggle is out of the closet now, and firmly in the public eye.

Gays at the U of T

Is it easy to come out?

Toronto has one of the largest gay communities in North America, and the U of T is a part of that community. Chris New is a student at Trinity College and a member of Gays and Lesbians at the U of T. In this article he describes what it is like to be gay at this university.

By Chris New

Discrimination against gay people exists on campuses in the same forms as anywhere else. I do not wish to discuss here the issue of institutionalized discrimination against gay people. Although there are documented examples of institutionalized discrimination against gay people, for most, the more vital issue is how to deal with a world where, if you tell your friends that you are gay, you might lose them. If your "friends" spread it around to other people and you happen to live in residence, you may be taunted mercilessly. You may become, in some people's eyes, a legitimate object of ridicule. As a result, most gays instinctively tell only loyal friends.

Even if your friends do not reject you, they may force you to distance yourself from them by resisting any intergration of one's life with gay friends and one's life with straight friends. They may be too uncomfortable with the issue to want to revamp the relationship with more normalization for the gay person.

I came to the U of T several years ago and lived in residence. At that time I was not yet openly gay, and thought of myself as bisexual. It is quite common amongst gay people people to avoid applying the label "gay" to oneself as long as possible as it seems too scary to go against the conditioning of one's entire life and reject that aspect of oneself which is deemed normal, natural and unquestionable. Like many people, I never heard homosexuality mentioned very often by my family(my family being very intellectual-and liberal-minded). The subject was brought up once in the context of an intellectual discussion inspired by a newspaper item.

Was homosexuality a sickness or not? That was the level at which the discussion took place. Athough I had little experience with the issue, I remember around that time I was beginning to become aware of my homosexual fantasies. Perhaps that was why I stated, with passionate hatred, that all gays should be shot: I was trying to close discussion on an issue which was, in some strange and incomprehensible way, close to my heart. Along with the experience of delaying the self-identification with the label "gay" as long as possible, this experience of being viciously homophobic when one is just starting to become aware of one's attraction to members of the same sex, is a quintessentially gay one, and many gay people have had similar experiences.

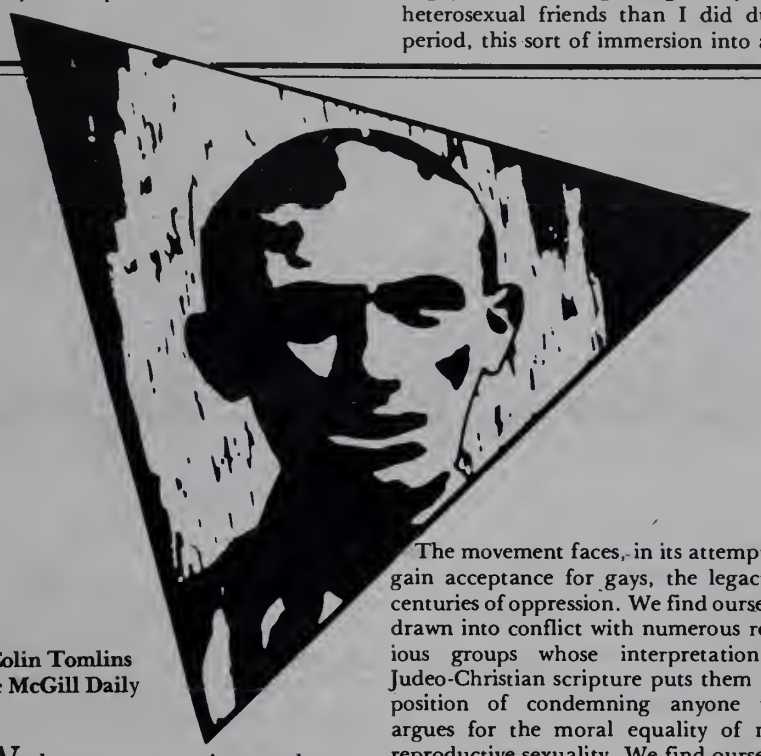
However, this is the only instance of its kind that I can remember. My self-acceptance was fairly easy and I luckily escaped the tremendous guilt feelings which are apparently a part of many other gays' self-acceptance experiences. In fact, the year before I came to the U of T, I went to Germany for a year to work and study. It was there I met my first gay lover. Sex with him followed naturally from our infatuation with each other and from that day I knew that society was wrong in its attitude that sex between men was repugnant. So, guilt was never a problem for me; the problem was the attitude of society.

My first year in residence followed this very intense love, and I naturally desired to find someone else like my lover. However, unable to accept the alienation, the rejection of societal dicatates implied by being gay, I rationalized to myself for yet another year and a half that my next lover could be either male or female. In short, I thought of myself as a person with a good chink of both homo and hetero-eroticism. Trinity College was an awful place to try and admit to myself that I was gay. The Trinity paper at that time was an awful rag called ***Salterrae*** which made numerous racist, sexist and homophobic "jokes". Some of the students were terribly pretentious and the community was so close-knit that it was impossible not to feel claustrophobic and inadequate. However, I met a few other closeted gay people, or people who may well have been gay, and whom I constantly suspected of being gay, but I could never know, because they obviously felt too guilty to accept themselves. One man I met might have become my second lover except his fear and his feelings of guilt would not allow him to have a relationship with me. I began to lead a double life by visiting the downtown gay bars to find friends and sex, an becoming withdrawn in residence.

Eventually, I left residence and took two courses which helped enormously to get some of that heterosexual ideological poison out of my head and to express in language what I felt to be true.

I also attended some social gatherings with Gays and Lesbians at the U of T. After a while, I made a couple of friends there. Added to my gay friends I had met in gay bars, I was beginning to rely less on heterosexual friends than I did during period, this sort of immersion into a gay world was very helpful for me in getting my values sorted out, and in withdrawing from the constant judgement of straights. Also during this period, I was able to work through my hatred of straights. I I have a wonderful lover for a year and a half (Although we have not always been strictly monogamous with each other). I returned to residence, but this time they are being forced to adapt to my truth rather than my having to adapt to their blatant falsehoods. I now have quite a few friends in residence, in and out.

I think that attitudes to gay people are changing. Nevertheless, living in residence is still a very intimidating atmosphere for those who lack the self-confidence to let sarcastic comments slip off their backs with the confidence that the persons uttering them are ignorant, rather than turning the rejection, guilt and insecurity inwards. There is little doubt, however, that a person who has heard no good words spoken of gays all through his upbringing (but may have heard much evil spoken of them) and who is struggling to unpoison his mind of this strong societal message for the sake of his own mental well-being, is in ***no*** position to feel self-confident. In other words, jokes and taunts are cruel weapons that are weilded in defense of heterosexual prejudice. But I do not think that they will keep a good man down forever.!



By Colin Tomlins
of the McGill Daily

We want equality

We have a past. As much as the straight orthodoxy would like to have you believe otherwise, we did not come into this world like Athena springing forward from the head of Zeus. Goethe tells us that homosexuality is as old as mankind; biologists assert that same-sex bonding is to be found in animals other than primates. As there is no first recorded instance of homosexuality, I shall arbitrarily confine my remarks to the current incarnation of the struggle for the rights of homosexuals, the Gay Liberation Movement.

The arrogance of liberal "toleration" is underscored by the fact that so many of us exist on sufferance; potential victims of existing anti-gay legislation.

What we demand, and have demanded for over twelve years, is to exist and be accepted as gay individuals rather than as individuals who ***happen*** to be gay. The distinction is not simply one of semantics. The individual who ***happens*** to be gay exists as part of a group seeking acceptance. That ultimately is the aim of the Gay Liberation Movement, the acceptance of gays. Acceptance as a group deserving of the same rights and respect as all others.

The movement faces, in its attempts to gain acceptance for gays, the legacy of centuries of oppression. We find ourselves drawn into conflict with numerous religious groups whose interpretation of Judeo-Christian scripture puts them in a position of condemning anyone who argues for the moral equality of non-reproductive sexuality. We find ourselves in conflict with conservative ideologues who deny us a place in their "true-blue" family structure. At the other end of the political spectrum we find Stalinist ideologues who seek to ***reeducate*** us by forced labour.

The ways in which gay people are oppressed vary widely. In Canada, save for Quebec, where we are no longer automatically considered criminals, unequal enforcement of archaic laws is the official means of oppression. In the United States, legislation against non-reproductive sexuality, once again unequally enforced, is used to terrorise us. In the Soviet bloc countries, evidence of deviant behaviour is itself a crime.

In contemporary society there are few more damning epitaths than "dyke" or "faggot". We hear them used almost indiscriminately, by all ages. The childish taunts in the schoolyards, the challenges on the street, the pompous utterings of bigotted churchmen. They serve to drive home the same message, "Your are not wanted". For those unwilling to accept the message there is physical intimidation, violence and, increasingly, murder and assassination.

Most damaging of all is the self-oppression of gays: the internalisation and acting out of straight stereotypes of gays: The misogyny of many gay males; the rabid isolationism of some lesbian factions. While not seeking to impose a new orthodoxy upon gays, we've all had enough of living under rigid orthodoxies, one cannot but decry the actions and attitudes of many of our own.

Perhaps most lamentable is the refusal of many gays to accept the linkage of our oppression to that of others. That there exists, amongst many gays, the belief that if we try to be conservative enough that our differences will be overlooked; that our becoming involved in the existing power structure will negate the legacy of history. The oppression of gays is not unique. It has unique aspects, but in the final analysis it is as demeaning and dehumanising as the oppression of any other minority group.

The gay liberation movement's aims are far reaching. We seek legislative changes in an attempt to put an end to the official oppression of gays. However, this is not our sole end. The most immediate example available to us, legislation here in Quebec, shows that even when the desired changes in legislation occur our lot is still dependent upon whether or not the population as a whole accepts us. Legislation can ensure tolerance, and it provides an avenue of recourse when intolerance is encountered. It cannot, however, ensure acceptance.

We have a past, we have memories of past oppression and experience oppression in the present. We have burned by religious fanatics of all ideologies. Our history has been perverted by sanctimonious "scholars", and we are the subject of more asinine "scientific" theorising than any comparable group. As gay liberationists we seek to put an end to this oppression, the religious, political and intellectual oppressin of gays that often seems to be one of the foundations of this society.

Although straight society has a role to play in our struggle the responsibility is ultimately ours. In the words of a pioneer German homosexual rights activist, Kurt Hiller (1921):" The liberation of homosexuals can only be the work of homosexuals themselves."

Maybe your daughter

You are watching "Love Sidney" on T.V. one night. Your entire family is home for once. Fred is home on vacation. Martha didn't have her ballet class and your wife has taken a week off work.

Little Jill, 16, is sitting all by herself next to the tube watching the program avidly.

"Those gays!" you exclaim, "they are invading everything! Next thing you know, they 'll be appearing in our own family."

And you all laugh hysterically. All of you except Jill who attempts a fading smile, then glues her eyes back to the set for fear of betrating an emotion.

"What if?" you think... "Oh no!Not my little Jill, impossible."

However, after several such incidents, a sneaking suspicion takes root in your mind.

But you don't want to know about it, oh no!

So what do you do? You talk about gays in a negative way, in an attempt to stamp out this new tendency of hers.

Or you don't talk about gays at all, hoping the subject will disappear of it's own accord.

But what of little Jill. She is the same girl you gave baths to and played ball with, the same girl who liked reading so much and climbing trees with you.

How do you think Jill feels if after discovering she likes girls more than most girls do, she learns that it's supposed to be wrong?

She feels that if she told you, you would mock her, act disgusted, disappointed and very simply not love her any more.

So she withdraws, strangles her feelings, her growth. She has nightmares and starts failing in school. She is scared and all alone.

What can you do? You are scared too.

What will your friends, neighbours or co-workers say when she brings her girlfriend to Fred's wedding?

You are scared for her too. Her profs might fail her, her employers fire her.

One thing you have to realize is that there is nothing you or any psychiatrist can do about it. No one is sure about what causes anyone's sexual orientation, and no sure "cure" exists. But they do know that she is not responsible, nor are you.

So if you love her, be understanding, be a parent. You can show you are scared too, she'll break the ice. Show her you are human and by helping you to cope, she will learn to feel more secure in her once-hidden identity.

All it takes is for you to show her that you know she is gay and you still love her, but don't know what to do.

She'll take it from there and make you feel more at ease and to accept. After all, it's her life, her only one, give her a chance to live it.

-maybe your daughter

A Guide to Gay Toronto

BARS

The Albany Tavern. 158 King St. East 861-1155. Lounge, beverage room, dance floor with DJ, patio.

The Barn. 83 Granby St. 977-4702. Casual stand-up bar and disco.

Boots (at the Selby). 592 Sherbourne St. 921-3142. Dance floor, lounge, casual dining room.

Buddy's Backroom Bar. 370 Church St. 977-9955. Chatty, casual stand-up bar.

Bud's (at Hotel Selby). 592 Sherbourne St. 921-1035. Video, pool, dance floor.

Cameo Club. 95 Trinity St. 368-2824. Licensed private club for women. Fri and Sat only.

Dudes. 10 Breadalane St. (laneway beside the Parkside Tavern) 923-6136. Stand-up and afterhours bar and restaurant.

Katrina's. 5 St. Joseph St. 961-4740. Stand-up bar with dance floor. Open Fri and Sat to 4 a.m.

Les Cavaliers. 418 Church St. 977-4702 Piano sing-along bar, very chatty.

The Outpost (at Hotel California). 319 Jarvis St. 925-6215. Leather and denim crowd especially on weekends. Dining and pool room.

Parkside Tavern. 530 Yonge St. 922-3844. Bar and dining room.

The Quest. 665 Yonge St. 964-8641. Bar, dining room and upstairs disco.

The Rendezvous. 18 Eastern Ave. 368-4040. A brand new women's bar.

St. Charles Tavern. 488 Yonge St. 925-5517. A straight-owned gay bar.

Together. 457 Church St. 923-3469. Bar, dining room for women.

BATHS

The Backdoor Gym and Sauna. 12½ Elm St. 977-5997. 24 hours.

The Barracks. 56 Widmer St. 593-0499. Leather and denim. 6 p.m. to 4 a.m. weekdays, 24 hours on weekend.

The Club. 231 Mutual St. 977-4629. 24 hours.

The Roman's Health Spa. 742 Bay St.598-2110. 24 hours.

GROUPS

Gays and Lesbians at the U of T (GLAUT). c/o SAC, 12 Hart House Circle, U o T, M5s 1A1, 978-4911.

GEM Gay Community Outreach. Box 62, Brampton, L6V 2K7. Brampton-Mississauga group for gays and lesbians. Gayline West: 453- GGCO.

Parents of Gays Mississauga. c/o 3323 Kings Mastings Cres. Miss. L5L 1G5.

INFORMATION/HELP

923-GAYS. A phoneline with a 24 hour recorded message.

The Body Politic. Gay newspaper for Toronto. Available at the U of T Bookroom, Glad Day Bookstore and other outlets. Monthly.

Glad Day Bookstore. 648 Yonge St. 2nd floor. Large range of gay and lesbian books, magazines.

Broadside. Box 494, Stn. P, M5S 2T1. 598-3513. Feminist newspaper with substantial lesbian contributions.

Fireweed. Box 792, Stn. B, M5T 2W2. 977-8681. Feminist quarterly.

Hassle-Free Clinic. Located at 556 Church St. Men: 922-0603, women: 922-0566. Hours differ for men and women, so it's best to call before you go. Gay-positive, professional, competent, and very knowledgable about lesbian/gay problems.

Gay Counselling Centre. 534-8207. Professional counselling clinics for gays/lesbians.

RELIGIOUS

Dignity/Toronto. Box 249, Stn. E, M6H 4E2. Group for Catholic gays/lesbians and friends.

Intergrity/Toronto. Box 873, Stn. F, M4Y 2N9 487-7406. Chaplains and ministry available to gay and lesbian Anglicans and friends.

Toronto Organization of United Church Homosexuals (TOUCH). Box 626, Stn. Q, M4T 1L0.

This is only a partial listing of services and information available to the gay community. Info courtesy the Body Politic and the SAC Handbook.

performance

'The Review...an Inspiration

By Stephen Day

I was eating scrambled eggs in the ***Medium II*** Hut when a little blue book came sailing through the open window and landed on the floor in front of me.

'***This is not anything we know!***' I said excitedly to a fellow ***Medium II*** staffer.

'***You might first ask,as I did, what is a pseudocologist?***' was his quick-witted reply. I was slow to catch the significance of this and since my companion was not above humorous deceipt, I thought to myself, '***Your smile took me again.***'

A forlorn looking person suddenly entered the hut-which by the way is sometimes referred to as ***The Villa of the Humanist Collector (at Herculaneum)***, but not often-and in the most meloncholy voice repeated over and over,the sad but sweet words, '***Long days***.'

My companion rushed to the side of our visitor. '***Is it Cancer***?' he asked as you would expect.

Suddenly our stranger broke into a fit of passionate tears and cried out from the bottom of her soul, '***She came again the following week!***'

'Is she dead?' I enquired compassionately. I could feel a teardrop forming in the corner of my eye.

'Or is it an ***Elegy for someone still living***?' chimed in my friend with hopeful optimism.

'***Man and Woman...***'the stranger began to address us.

'Both of us are men, dear stranger. My companion just looks like a ***boy/girl***.'

'Whatever!' she said hastily, and continued with her explanation, which my companion and I were very eager to hear.

'***Now and Then, After the Rain***,when you are ***Canoeing at Green Lake*** you are likely to come across the ***Queen of Ice***. She is likely,dear friends,to want to engage in a ***Theological*** conversation. She may even say something in a foreign language. ***Les etoiles*** is a favourite phrase of hers. Or she may reminice about an old friend, ***Gloria,*** who was once dear to her. If you are really lucky and she's in a good mood, she might even tell you ***How a pearl is Made***. For she knows about pearls and even has them in abundance. And if you desire to buy one of these pearls, you needn't worry because she accepts ***American Express***.

'If business is really slow she'll probably throw in a little ***so so salmon*** and a little ***salt salad*** on the side.

'And after you eat she is likely to want to sit around and read poetry for awhile. Many a good ***Scrubgrass Poem*** has she to tell. When I saw her for the first time she read to me for hours...and when I got hungry ***I bit off a twist of sea scent***. That kept my stomach from rumbling as it is often prone to do. You know, it is said that all who hear her speak will dream the ***Cat Dream***. Now there are many ***Variations on a Theme*** such as this, but ***Murky Shades*** are reported by all. ***Until That Night--The Waning Moon*** floating over ***a beach out there*** had no significance to me at all. ***The spirits are Elsewhere*** had been my philosophy of life. She taught me so much! Oh how sad it all is!'

'How can it be sad,dear stranger?' I asked noncomprehendingly. 'It seems a most beautiful thing to me.'

'Let me finish,' she muttered impatiently, 'and wipe that egg off your face. Last week she returned and she was totally out of her mind. She pulled a knife and tried to ***Spike*** me in the heart. Luckily I escaped and am still alive today.'

Without another word,our strange visitor turned and took leave. I sat in silence pondering the revelations that had been given me that day. I suddenly knew that life was a mysterious thing. I picked up that interesting book from the floor. The ***Erindale Review***...hmmm??? My life-long quest for meaning and entertainment had taken a turn for the better.

Shakespeare and Raincoats??

By Patricia Meehan

'Now is the winter of our discontent.' The opening line of Shakespeare's ***Richard III*** seems appropriate for this time of year. Presently showing at the Actor's Lab,from January 25,it is one of the Bard's more ambitious plays. The director, Richard Nieoczym has taken up the challenge and in turn, has thrown the gauntlet to the audience. He has imparted new life and creativity to this production, but the audience is at times confused and startled.

In its adapted form, the twenty-nine major characters are portrayed by a cast of nine. Two-thirds of this group is female, though the predominant characters are male. Now, remove the 'trappings of Kingship' and you might have trouble recognizing this version of ***Richard III***. That is, if you were expecting a conventional interpretation.

The Actor's Lab has been labelled experimental. A better label,if one is needed, is innovative and ingenius. Nieoczym's adaptation and direction may not satisfy everyone but it will force the audience to think.

'If I use techniques and methods to shock, it is not because we cannot do it the other way,' he says adding, 'it is because we are so inurred to our comfortable view of the world, which leads to complacency.' For Richard Nieoczym the function of art is to penetrate this complacency and to make you discover what you don't know.

This production 'deals with ***Richard III*** in a contemporary light, viewing King Richard's court more as a den of common thugs than a preserve of nobility,' according to the playbill. The crown that Richard plots and murders for is a metal, belt-like crown. It is desired for the power it symbolizes, not for its beauty or material worth. The costumes vary from suits to raincoats. Though that may sound unlikely for a Shakespearean play, Nieoczym does like breaking new ground.

'We want things slotted into categories we already know, the artist must smash through this,' he replies when questioned about the seriousness of his work. He willingly discusses his work and welcomes the opportunity to hear reactions and questions. A post-performance discussion session is easily arranged for groups or classes wishing it.

Richard III, seen through Nieoczym's eyes certainly provokes discussion. In particular, his use of a wooden cross to effect Richard's death may cause the audience to wonder about new interpretations of the play. The cast, however, is a strong one, with a memorable performance by Perry Lewis as Richard. This new approach to ***Richard III*** continues indefin itely at the Actor's Lab. 'When the trappings of Kingship are removed, what remains is mortal ambition, and the inescapable judgement that history heaps upon mortal men.'

Review Debuts

By Barry McCartan

Erindale's literary magazine, the ***Erindale Review***, made a triumphant entry into the world of literary excellence at a wine and cheese party last week. Erindale's top administration, student and literary figures were in attendance as the ***Review*** presented itself to the literary world. Principal Paul Fox, Dean Richard Van Fossen, many of Erindale's English professors (including Nobel nominee Josef Skvorecky) and most of the members of ECSU were present for the premiere of the ***Review***.

Two Erindale alumni , Ellen Quigley and Pior Giorgio DiCicco, read from their works in the ***Review***. DiCicco particularly amused the audience with his "anti-feminist poem". DiCicco was followed by a dramatic musical performance.

Most of those in attendance at premiere were happy with the debut. "It was a resounding success" said ECSU Cultural Director Michael DeBonis "And they liked the wine."

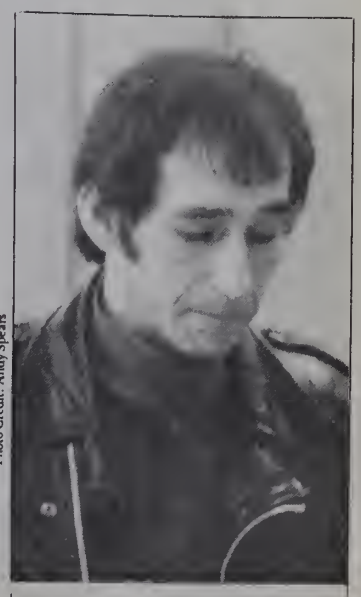


Photo Credit: Andy Spears

Pior Giorgio DiCicco

York Road...Road to Success

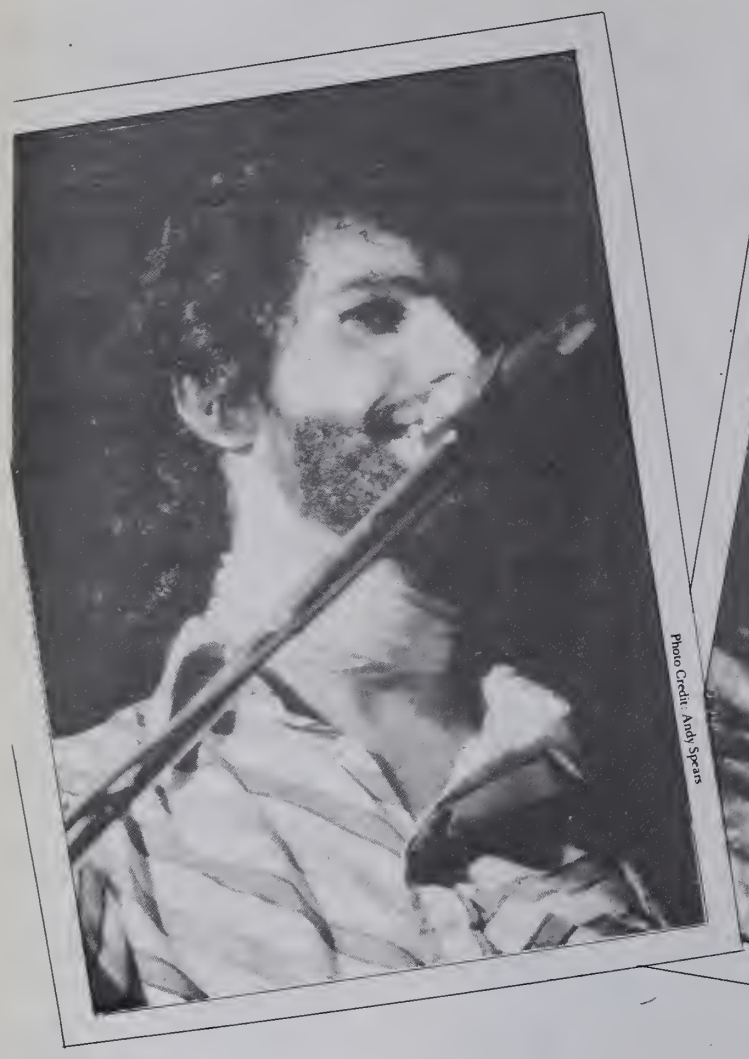


Photo Credit: Andy Spears

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By Dan Ponzi

That base player is at it again, dancing all over the stage with his glow-in-the-dark sneakers tracing the motions of his legs. It's difficult to get a good view of the band from up front, where I am sitting, because of the crowded dance floor. It's the third set now and ***York Road*** is playing a rendition of ***The Clash's*** 'Should I Stay or Should I Go?'. They are playing it well and there's no room left on the floor so I'll regretfully have to sit this one out. I don't feel too bad, however, since I don't have much energy left anyway. Unlike that inhuman base player, John, I must be out of shape.

Still, if I wear out before the the band, it's a good sign they're doing their job well; making us dance and have fun. ***York Road*** is a young band. They've been together one and a half years and all the members are twenty-one years old.

The guitar player-that's Pat, the one with the beard- tells me they're not conerned with making the music an artform. They just want to be 'visual and entertaining.' They want the people on the floor to have fun. By my standards they have succeeded.

But I know that my standards aren't universal so I roam around the pub getting other people's responses to the band.

'What do you think of the group?'

'What group man?' Skip this fellow; he's a little out of it. I move on to another table.

'They're great! I love the base player.'

'I saw them in the *roam-around* and they've improved!'

They're an O.K. band. They need some work but they are very flexible.'

I would call them an eclectic band, myself. They are not a clone band. They've played numbers from ***U2, The Beat, Stary Cats, The Clash, Duran Duran, A Flock of Seagulls, The Who*** and ***The Rolling Stones.*** I'm impressed by their ***Clash*** rendition.

Their own material isn't bad. It's new and sounds slightly unimpressive, but it's varied; new wave, ska, reggie and rock. Pat says that they're doing quite a lot of re-writing and they're going to record some demos with a producer very soon.

They played a very catchy ska tune. I asked John about it and he said it was just something they put together while setting up for tonight's show. Pat made up the lyrics as he went along. Apparently he's quite good at that. If they can do that consistently, they're going to go places.

Two of their own tunes are quite danceable: the packed dance floor bares witness to that fact. The sound is reminiscent of ***The Spoons,*** though not as melodic, more rough-edged. Pat tells me that's intentional: he wants a rough,young sound,like early ***Clash.***

They're playing 'Can't Explain' now. Excellent performance! The keyboards make a nice melodic undercurrent, offsetting the rough edge Pat and John throw in.

Scott,the keyboard player was fairly good when they played ***Duran, Duran.*** He also used synthesized sax for ***The Beat*** number and this worked well. Dunkan,the drummer, is doing his job well. He's active too, but nothing like John. I ask John about his energy. It turns out that when the band got together John wasn't too good on bass so he was told to cover up if he wanted to stay. That started the tradition of his energetic stageplay.He plays well enough now but won't stop the dancing. I don't complain.

The band is fun to watch and they're having fun on the stage. Pat and John wear makeup for the last set. They are performing for us and not taking themselves too seriously. I appreciate that in a young band. I'm drawn in by their music.

Hey! They just dedicated a song to me. ***The Monkees!*** Wow! I loved ***The Monkees*** when I was thirteen. I'm dancing my head off again. *York Road* wins out over apathy. Everyone seems enthused and content. It's a good party and a fair sized crowd here. Ooops...12:25. I gotta catch my last bus.

I'm really tired. It was a good night. I really enjoyed this one. Got my money's worth. (The ticket was free for the reviewer.) I'd give them an eight out of ten. We liked them and they liked us. It was a good mix.

Real Romance

Independence Day

By Andy Gemza

Love, humour, drama and startling realism are combined in one of the best screen presentations of the year,***Independence Day.***

This is not simply an incredibly fine film. It is also a complete and true to life romance. It has everything necessary to stir the hearts of romantics and involve the most apathetic of audiences. ***Independence Day*** will make you laugh, cry and clench your fists in anticipation.

Upon returning to his small hometown of Mercury,shy Jack Parker, played with vigour and feeling by David Keith (he co-starred in ***Officer and a Gentleman***, as the jilted lover who hung himself) falls in love with a very forward-but still the girl next door type-Mary Anne.

Kathleen Quinlan is stunning as the striving amateur photo-grapher Mary Anne, whose innocence and family loyalty is contrasted by her driving will to achieve her goals (which by the way include Jack). This leads to some very funny as well as dramatic sequences.

Kathleen Quinlan's eight year abscence from acting did her no harm. Her part in ***Independence Day*** will bring her as much acclaim as her performance in ***I Never Promised You a Rose Garden*** did eight years ago. An interesting anecdote is that shortly after the completion of ***Independence Day***, she went on to film the ill-fated ***Twilight Zone***. Luckily she was not on the set for the tragic accident in which Vic Morrow died.

The plot thickens by involving Jack's sister, who we quickly learn is being abused by her husband. Dianne Weist's screen debut is also worthy of praise. Even though her spoken lines are limited, the manner in which she plays the simple beaten wife evoked compassion from the most cynical of movie goers. Her agony and the method of freeing herself from it is a social statement that could not have been more powerfully presented. The rest of the cast also performs admirably,adding color to the scenes but little to the story line, as their roles are limited.

The secondary plot adds that extra touch of realism to the film. The interactions between Jack and Mary Anne are the major attractions. The joy and romance of summer picnics, the often comic and nervy first date and an invitation to a back roads drag race, combine with the harshness of real life, giving ***Independence Day*** the uniqueness that sets it apart from all the other current films.

Unfortunately ***Independence Day*** lacks a large promotional budget, so many people will not even hear of it, let alone bother to see it. This is a film that has something for everyone, it even has a stunning explosion. The filming is basic. There are no intrusive special effects and the dialogue is appropriate for the small town setting.

If you make an effort to see ***Independence Day***, you will not regret it. It is a first rate film.

sports

Women Win Basketball

This new year has aroused an admirable winning streak for Erindale's women on the court. At the Scarborough College Women's Invitational Basketball Tournament on January 8, Erindale began their victory march. Under the calm, clever control of substitute coach John Robb, Erindale downed three teams straight to claim the championship. Cabbagetown's rough reputation was not enough to defuse Erindale's determination. Collete Robert's fancy footwork (known as dancing in Jamaica) gave the Cabbagetown team, and even the Erindale team an unexpected shock of reality. The green team finalized the score a 30-27 leaving the previously favoured Cabbagetown team needing a point spread count to determine the overall championship. However Erindale kept it simple by finishing the tournament 3 and 0 to quash the attempts of Cabbagetown, who had built up a point spread security if by chance the green team faced defeat.

Cabbagetown in their efforts, embarrassed Sheridan with a 40-2 score. Erindale managed to keep their game with Sheridan respectable, winning 39-14. Scarborough kept close to the green until the half with the score tied at 16. Erindale dominated the second half to up Scarborough 39-28.

The commendation for such a fine showing at the tournament goes to coach Barb Grochowski for building and maintaining a strong, determined team which functioned well even in her absence.

With the momentum now built, Erindale women refused to meet defeat. January 12 found the green team facing heavy competition from New College. A slow start kept the half time score at 11 points a side. Scoring efforts from Beth Oxley, Vida Vitkunas and Marianne Graham contributed to Erindale's precarious tie. Wendy Sproule and Yvonne Hodge helped in the final decision with Erindale winning 28-25.

On Monday January 17, a capacity crowd of 30,000 watched the Erindale women in their annual Green and White game. The team was split and pitted one half against the other, while coach Barb Grochowski attempted Jeckle-Hyde coaching techniques from both benches. The White team gained an incredible lead in the first half. Half time adjustments by the green team failed to produce any effects against the White team. Chris Shauteat played her best control game as a guard for White collecting 14 points in all. Wendy Spoule added 13 points. Vida Vitkunas lead the game with 20 points which she shared - half with each side. Marianne Graham added 12 points to the Green team but still could not lead her team to victory. The final score was 45-41 for the White. Green and White combine their efforts for their last regular season game against Victoria.

Dianne Cummings (5) executes another power lay-up as Jasmine Hodge(9) prepares for a potential rebound while Chris Schauleet(25) defends.

Volleyball Victory

Last week the women's volleyball team played host to St Mike's New College and P.H.E. in a mini tournament.

Erindale was victorious in both of its matches, defeating first St Mikes and then New by identical 2-1 scores. In both matches the home team spotted the opposition a one game advantage by getting off to slow starts.

Against S.M.C., Erindale quickly fell behind and lost the first game by a 15-7 margin. The clever net work of Katherine du Quesnay and Ann Marie Dunn kept the Hustlers off balance and frustrated Erindale by dumping the ball just over blocks and into uncovered areas. The second third games were different matters. Substitute Carrie Hind sparked the team to 15-11 victories in both games, surprising S.M.C. with her leaping ability.

Against New College the Hustlers experienced a similar slow start, losing the game by a 15-7 score again. With the starting line-up back in action, the second game was an entirely different matter. Erindale powerfully went to scramble for smashes down the sidelines and into the back corners. The Greens were simply overwhelmed losing 15-2. The third game was anti-climactic as the shell shocked visitors succumbed 15-11.

It was a bad night all-round for New College as they defaulted their first game to P.H.E and St. Mike's then squared off in the last match of the evening with 12-15, 15-7. 15-3.

Erindale remains undefeated at this point with the team appearing to be equal to any squad in the league. Team Captains Karen Sweetin and Vida Vitkunas were leading a group of sixteen talented players through weekly assigned workouts overseen by coach John Robb. The team's greatest enemy seems to be complacency, a situation that St. Mike's exploited fully in their first meeting with the ladies in green. The next home games are on Monday January 31 against St. Hilda's of Trinity and then University College

Cindy Fillman puts away another kill as Ellen Bailey(3) looks on.

This Friday in the Pub

come early !!

The Kings

don't miss their highly entertaining show

Next Week: The Tenants!

If you like the Police or Men at work, you'll love this band!
Coming Soon: The Deserters the return of the Boys Brigade and lots more!!

The week of Feb. 7 to 11

ECSU/United Way Winter Carnival

Events:

Monday Afternoon: A Celebrity Slave Auction in the Meeting Place

Monday Night: A rare solo performance by a folk legend Valdy.

Tuesday Night: ECSU Presents singer/songwriter Ray Materick in concert for free!

Wed. Night: Amateur Talent Night. As always, a night not to be missed.

Friday Night in the Meeting Place:

Dance-a-thon fund-raiser for the United Way

The 1983 Erindale College Formal Celebration
Friday, March 4th at the Yorkville Four Seasons
in Toronto.

Featuring: The Music of the Arrows
the comic genius of Gary David and
a succulent meal of Roast Duckling

Tickets for this night of distinction
will cost $50.00 per couple
and will be on sale early in February

Special Notices:

O.W.E. and the Sex Ed. Centre present:

"Gerty, Gerty, Gerty, Stien is Back, Back, Back"

a one woman show by Pat Bond in the Erindale College Theatre at 1:oo p.m. on Friday, January 28th.

ECSU Constitution Committee

ECSU will be holding its Constitution Review Committee meetings every Monday at 2 p.m. All students are welcome to attend these meetings as real input is needed for changing or modifying the ECSU Constitution as it now stands. For more info call Kent Tubman at 828-5249.

Do you need extra money? ECSU is hiring students at $5 an hour to telephone alumni. We will be phoning from the College, Mon- Thursday evenings from 6 to 9 p.m. If you are interested,drop by ECSU and fill out an application.

Erindale College Student Union